FADE OUT ON TRUCK Driving
FADE IN:

Production Manager
DEB LeFAIVE

First Assistant Director
BOB CRIPPEN

Second Assistant Directors
CATHERINE GOURDIER
DOUGLAS MITCHELL

TAG ENDING:
Cut to Black:

CAST

Chris Flynn	DESMOND HARRINGTON
Jessie Burlingame	ELIZA DUSHKU
Carly	EMMANUELLE CHRIQUI
Scott	JEREMY SISTO
Evan	KEVIN ZEGERS
Francine	LINDY BOOTH
Three Finger	JULIAN RICHINGS
Saw-Tooth	GARRY ROBBINS
One-Eye	TED CLARK
Halley	YVONNE GAUDRY
Rich	JOEL HARRIS
Trooper	DAVID HUBAND
Old Man	WAYNE ROBSON
Trucker	JAMES DOWNING

Stunt Coordinator
STEVE LUCESCU

Stunt Performers:

CHRIS MCGUIRE	MARCO BIANCO
ED QUEFFELEC	DEAN COPKOV
JENNIFER VEY	BARNA MORICZ
TIG FONG	MIMI PINEAU
ALLISON REID	LAYTON MORRISON
CURTIS HIBBERT	DARREN MCGUIRE

Art Director
ELIS LAM

First Assistant Art Director
DOUG SLATER

Second Assistant Art Director
KATIE MACGREGOR
MARK KRAWCZYNSKI

Third Assistant Art Director
J. RYAN HALPENNY

Art Department Coordinator
JULIE MORETON

Art Department Apprentice
RICHELLE WILKS

Set Decorator
ZELJKA ALOSINAC

Leadman
JOHNNY F.M. CONNELL

Storyboard Artist
RAY HARVIE
CRAIG WILSON

Canadian Casting by
CLARE WALKER CASTING
CAIRD URQUHART

Extras Casting by
JANE ROGERS

US Casting Associate
FARAS RABADI

Third Assistant Directors
ANTHONY TEDESCO
BARBARA McCULLAM

Trainee Assistant Director
ALISHA HENSON
JULIAN FERRERA

Camera Operators
TONY GUERIN
DAVE SHERIDAN

Assistants Camera
CHRIS WEISS
FEDERICO DE MARCO

Focus Pullers
JAYSON CLUTE
DEAN STINCHCOMBE

Camera Loader
RACHEL THOMPSON

Camera Loader Trainee
ANDREA STARK

Video Assist
WARREN CLUTE

Second Unit Director
CLAY BORRIS

Second Unit Director of Photography
ADAM SWICA

Second Unit First Assistant Director
PIERRE HENRY

Still Photographer
RAFY

Production Mixer
DAVID LEE

Boom Operator
DENIS BELLINGHAM

Cable Puller
JASON McFARLING

Buyer
KARI MEASHAM

On Set Dresser
DENNISTON KARL BROWN

Set Dressers
JOHN MAINWARING

GARY HARMER

Set Dressing Driver
MIKE BRANTLEY

Script Supervisor
THANA SPILLIOS

Gaffer
BRYAN FORDE

Best Boy
GREG HADDOW

Electrics
DAVE BOUSKILL
KENNETH WYKE

Generator Operator
NEIL GOVER

Key Grip
MONTY MONTGOMERIE

Best Boy Grip
MARC PURDY

Dolly Grip
RON FORWARD

Grips
SHAWN MCCARTHY
DAVID ALLEN LESLIE
MICHAEL BURAK

Assistant Costume Designer
ERLA LANK

Set Supervisor
KIM CHOW

Assistant Set Supervisor
GAYLE FRANKLIN

Wardrobe Assistant
CIARA BRENNAN

Key Makeup Artist
JORDAN SAMUEL

Assistant Makeup Artist
DEBORAH E. WILLIAMS

Key Hair Stylist
PAULA FLEET

Assistant Hair Stylist
PATRICIA A. MEDINA

Makeup Effects Designed and Created by the Stan Winston Studio

Makeup Effects Supervisor
SHANE MAHAN

Character Design
AARON SIMS
JOEY OROSCO

Key Artists
NICK MARRA
RICHIE ALONZO
DAVE GRASSO
PAUL MEJIAS
DAVE BENEKE
ARJEN TUITEN

Mold Department coordinator
TONY McCRAY

Key Mold Technicians
KEITH MARBORY
LINDSAY MacGOWAN
CHRIS GROSSNICKLE
KEVIN McTURK
ANDY SCHONEBERG
IAN STEVENSON
CAREY JONES

Fabrication Department
DESIREE SOTO-VAUGHN
REGGIE RIZZO
JAMIE NAKAE

Hair Department
KATHY KANE MACGOWAN
AUDREY GOETZ
MIKE ORNELAZ

Prosthetic Makeup Artists
PAUL JONES
LOUISE MacKINTOSH
PATRICK BAXTER
SEAN SANSOM
DAVID SCOTT

Staff Photographer
ANDREA SCHROER

Accounting Department

LAURIE CHARCHUT

Contact Lenses Provided by
DR. JONATHAN GORDING

Contact Lens Technician
WAYNE CHAN

Location Manager
DAVID McILROY

Assistant Location Manager
BRAD GRATKOWSKI

Location Production Assistants
JAIR CAYETANO
JAMES CEDREZ
JOHN “SHONEY”
LUIS EDUARDO MEJICANO

Set Nurse
LESLIE JOYCE

Production Coordinator
CRISTIN L. CORNETT

Assistant Production Coordinator
HEATHER ANDERSON

Production Secretary
ROBIN HAYMAN

Special Effects by
AMCE F/X

Special Effects Supervisor
JOHN MCGILLIVRAY

On Set Effects Key
JASON BOARD

On Set Tech
MARCUS RAIT

Key Effects Rigging
MIKE KAVANAGH

Shop Coordinator
FIONA MCPHERSON

Construction Coordinator
PHILLIP TELLEZ

Head Carpenter
JIM O'DONOGHUE

Assistant Head Carpenters
MING YEE
IAN KUTER

Key Scenic Artist
DEREK STEPHENSON

Scenic Artist
BRUCE JOHNSTON

Head Painter
TIM S. CAMPBELL

Assistant Head Painter
GORDON BROWN

On Set Painter
NORMAN KELNER

Construction Coordinator Assistant
SARAH ASHTON

Construction Driver
RICARDO BURKHARDT

Key Metal Fabricator
ALEXANDER TELLNOW

On Set Carpenter
CHUCK LORIOT

Carpenters
SEAN O'DONOGHUE
NATASHA VIGUS
BERND BUESSECKER
THOMAS SHEEHAN
GORD CASSELMAN
PAUL DZATKO
DOUG INGLE
KEITH HIGHTOWER

Metal Fabricators
IVAN ALAMINA
AARON DINSMORE

Labourers
DAVEY TELLEZ
BRENDAN CARMODY
BILL C. MacROBERTS

Scenic Painters
JAK OLIVER
DAN O'NEILL
ANDREW EVANS

TED DUDAS
VICKI SHAW

Greens Coordinator
JIM PETERS

Lead Greens
PETER C. STRANGE
WALTER WOLOSCHUK

On Set Greens
DONALD TAWSE

Property Master
CHRISTOPHER GEGGIE

Assistant Property Master
HENRY JESIAK

Props Assistant
BRIAN J. PATRICK

Marketing Consultant (U.S.)
PETER D. GRAVES

Assistants to Mr. Carmody
HAYLEY TYSON (TORONTO)
HEATHER BOWLES (LOS ANGELES)

Assistant to Mr. Kulzer
JOHANNES SCHLICHTING

Assistant to Mr. Feig
MEREDITH MILTON

Assistants to Mr. Winston
LYN-DEL PEDERSEN
ANNABELLE TROUKENS

Assistant to Mr. Gilbert
RYAN MURPHY

Assistant to Mr. Horwits
LAURA LEVINSON

Assistant to Mr. Wachsberger
DEBORAH ORTEGA

Assistant to Mr. Schmidt
J.P. KELLY

Office Assistants
MATTHEW SHROYER
RYAN ROMKEMA

Production Accountant
JAMES BREITHAUPT

First Assistant Accountant
ANN FITZGERALD

Payroll Accountant
SARAH McINTOSH

Transportation Coordinator
JOHN OZOLINS

Transportation Captain
JOE HALL

Head Driver
DAVE COTTON

Picture Vehicles
MICHAEL KATZ

Drivers
RON HINES
PAUL AINEY
JOHN BRUNT
MATTHEW GARLAND
SANDY HASTINGS
KAREN McDOUGAL
PIERRE NADAY
STEVEN SACROB

Catering
BY DAVID'S CATERING
CAPERS ON LOCATION

Craft Service
STARCRAFT SERVICES

Unit Publicist
JOE EVERETT

Helicopter Pilot
DAVE TOMMASINI
FOUR SEASONS AVIATION LTD.

Wescam Operator
MARK HRYMA

Wescam Technician
DEREK LOVIE

Wescam Camera Provided by
WESCAM

POST PRODUCTION

Post Production Supervisor
GREGOR HUTCHISON
LORI WATERS

Editing Consultant
ALEXANDER BERNER

First Assistant Editor - Los Angeles
TOM CROSS

First Assistant Editor - Toronto
RON WISMAN, JR.
PAUL RUBENSTEIN

MR. X INC. LOGO
Visual Effects by
MR. X INC.

Visual Effects Supervisor
DENNIS BERARDI
AARON WEINTRAUB

Visual Effects Producer
ERIC J. ROBERTSON

Composite Supervisor
AARON WEINTRAUB

Software Developer
COLIN WITHERS

3D Animator
SHANE GLADING
DANIEL MIZUGUCHI
MARK PALOWICH
MARK STEPANEK
STEVE WITTMANN

Lighting & Rendering
SEAN COHEN
WOJCIECH ZIELINSKI

Digital Matte Paintings
KRISTY BLACKWELL

VFX Compositors
PATRICK COFFEY
ANDY ROBINSON
BARB BENOIT
ROB DEL CIANCIO

Systems Administrator

VLADIMIR POPOVIC

Visual FX Coordinator
BONNIE DICKSON

Post Production Sound
DELUXE TORONTO

Re-Recording Mixers
KEITH ELLIOT
TODD BECKETT
MARK ZSIFKOVITS

Re-Recording Assistant
JAMIE GOULD

Supervising Sound Effects Editor
SANDY GENDLER

Sound Designer
BRADLEY NORTH

Creature Sound Design
GARY HECKER

Assistant Sound Editor
CHRISTOPHER WINTER

Additional Sound Editorial Services Provided By SOUND DOGS TORONTO

Supervising Dialogue Editor
STEPHEN BARDEN

1st Assistant Sound Editor
ALEX BULLICK

Sound Effects Editors
PAULA FAIRFIELD
CARLA MURRAY

Dialogue Editor
JOE BRACCIALE

ADR Editor
JILL PURDY

Foley Artists
GORO KOYAMA
ANDY MALCOLM

Foley Mixers
RON MELLEGERS
DON WHITE

Foley Mixer Assistant

REBECCA WRIGHT

Supervising Music Editor
MIKE FLICKER

Music Editors
MATT FRIEDMAN
KEVIN BANKS

Orchestrated by:
ROBERT ELHAI
THOMAS BARTKE
ELIA CMIRAL

Orchestra conducted by:
THOMAS BARTKE

Score Mixed by:
ALAN MEYERSON

Score Mixed at:
SIGNET SOUND STUDIOS

Orchestra & Electronic Score recorded by:
JEFF VAUGHN

Orchestral Score Performed by:
NORTHWEST SINFONIA

Orchestral Score Recorded at:
BASTYR CENTER, KENMORE, WA.

Orchestral Score recorded by:
OPEN HAND STUDIOS

Orchestra Contracted by:
SIMON JAMES MUSIC

Electronic Score performed by:
ELIA CMIRAL

Electronic Score and Additional Recording at:
FORTE MUZIKA STUDIOS

Music Preparation by:
DIGITALORCHESTRATION.COM

Music Coordinator
BRIAN LEFF

Dolby Sound Consultant
PAUL SACCO

Negative Cutting
CATHERINE RANKIN PRODUCTIONS

Post Production Accountant
NAN BROWN

Main Titles by
1741

Main Title Creative Supervisor
ERIC SMITH

Main Title Senior Designers
TOM ATCHESON
THOMAS "TK" KURNIADY

Main Title Designers
MICHAEL ZARIFES
ERIK MAES

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MARSHA METZ

Summit Entertainment Business and Legal Affairs
ANDREW MATOSICH

Constantin Film Business and Legal Assistant
HEATHER THOMAS
CYNTHIA HARVEY

Summit Entertainment Business and Legal Assistant
KAREN BARNA

Music Counsel
MARC DIENER

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Production Counsel
JILL R. COHEN

HEENAN BLAIKIE, TORONTO
Production Counsel
STEVEN N. LEWIS

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Songs

“The High Cost of Low Living”
written by Scott Nickoley and Jamie Dunlap
courtesy of MasterSource

“Halloween”
written by Karl Precoda

performed by Dream Syndicate
courtesy of Slash Records/Rhino Entertainment Company/Warner Music U.K. Ltd.
by arrangement with Warner Strategic Marketing

“You Can’t Quit Me Baby”
written by Josh Homme and Alfredo Hernandez
performed by Queens of the Stone Age
courtesy of Loosegroove Records
by arrangement with Lakeshore Records

“If Only”
written by Josh Homme and Alfredo Hernandez
performed by Queens of the Stone Age
courtesy of Loosegroove Records
by arrangement with Lakeshore Records

“Birthday”
written by Gregory Butler
performed by Simple
courtesy of :\run recordings
by arrangement with Lakeshore Records

“Wish I May”
written by Ben Burnley
performed by Breaking Benjamin
courtesy of Hollywood Records

Music From and Inspired by the Motion Picture Available on Lakeshore Records

Original Score Soundtrack Available on Varése Sarabande Records

DGC - ONTARIO (logo)

IATSE (logo)

ACTRA (logo)

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